

Application No. 09/407,751

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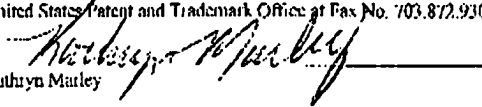
RXSD 1000-1

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Kathryn Marley

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of inventor(s):
Vincent Pluvinage et al.

Group Art Unit: 2644
Examiner: Tony M. Jacobson

Application No. **09/407,751**

Confirmation No. **3162**

CUSTOMER NO. 22470

Filing Date: **28 September 1999**

Title: **System and Method for Delivering
Customized Audio Data**

ATTN: OFFICIAL DRAFTSPERSON

Commissioner for Patents

P.O. Box 1450

Alexandria, VA 22313-1450

SUBMISSION OF FORMAL DRAWINGS

Sir/Madam:

Enclosed for filing in the subject application are eleven (11) sheets of formal drawings
consisting of Figures 1-20.

The Commissioner is hereby authorized to charge any fee determined to be due in
connection with this communication, or credit any overpayment, to our Deposit Account No. 50-
0869 (RXSD 1000-1).

Respectfully submitted,

Dated: 17 December 2004



Mark A. Haynes, Reg. No. 30,846

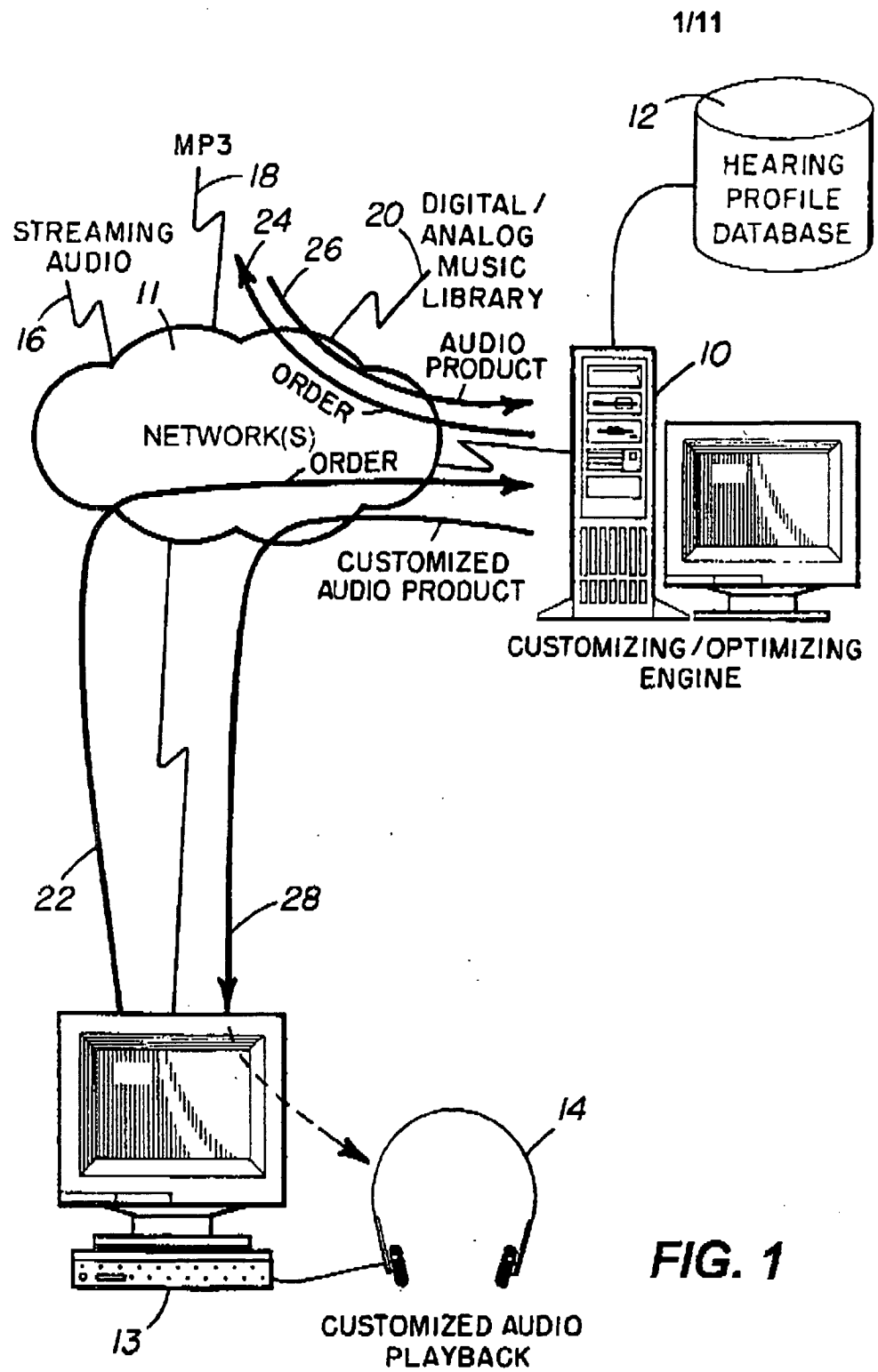
HAYNES BEFFEL & WOLFELD LLP

P.O. Box 366

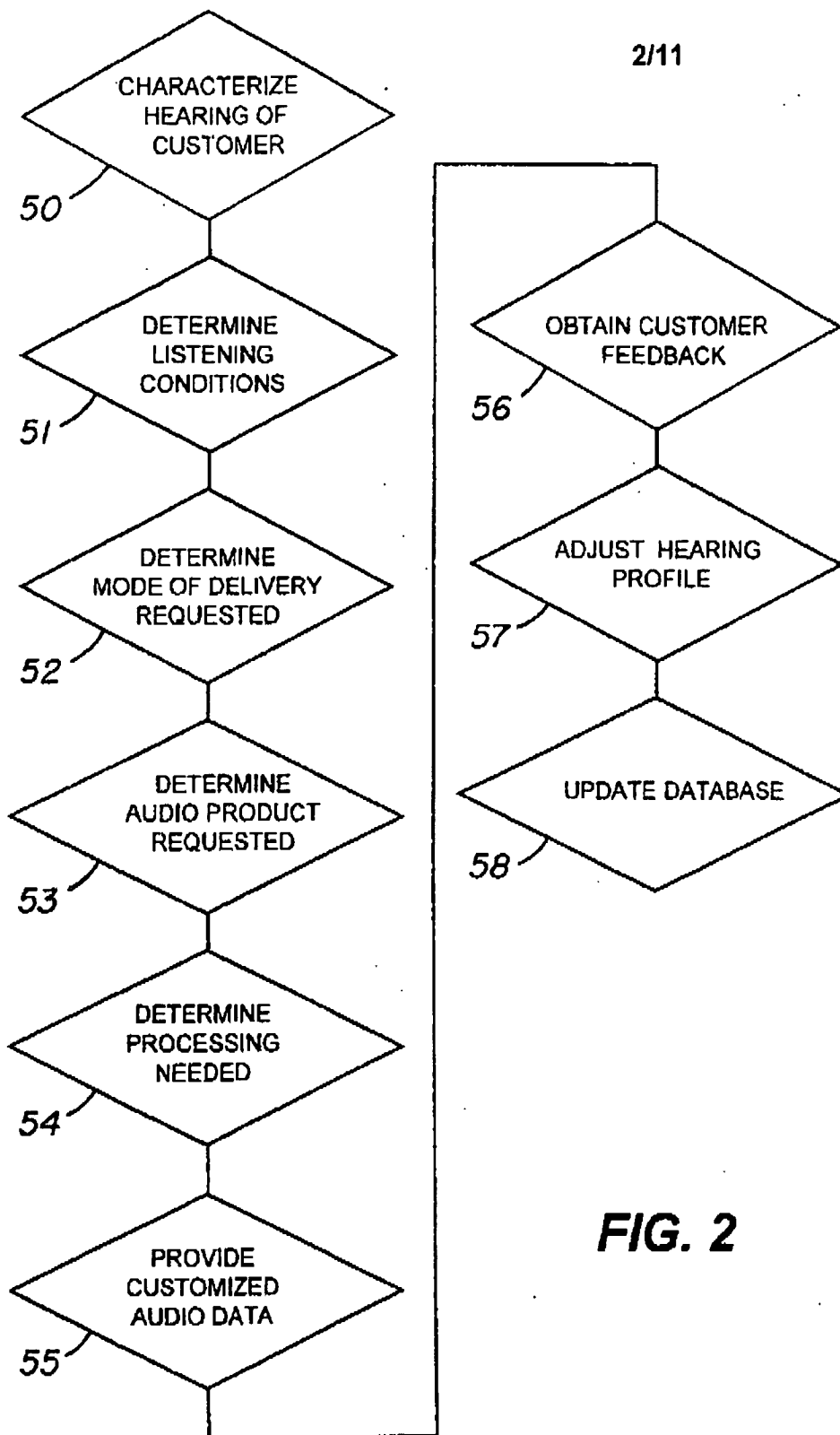
Half Moon Bay, CA 94019

(650) 712-0340 phone

(650) 712-0263 fax



Inventors: Pluvier et al.
Title: System and Method for Delivering Customized Audio Data
Application No. 09/407,751
Attorney Docket No. RXSD 1000-1

**FIG. 2**

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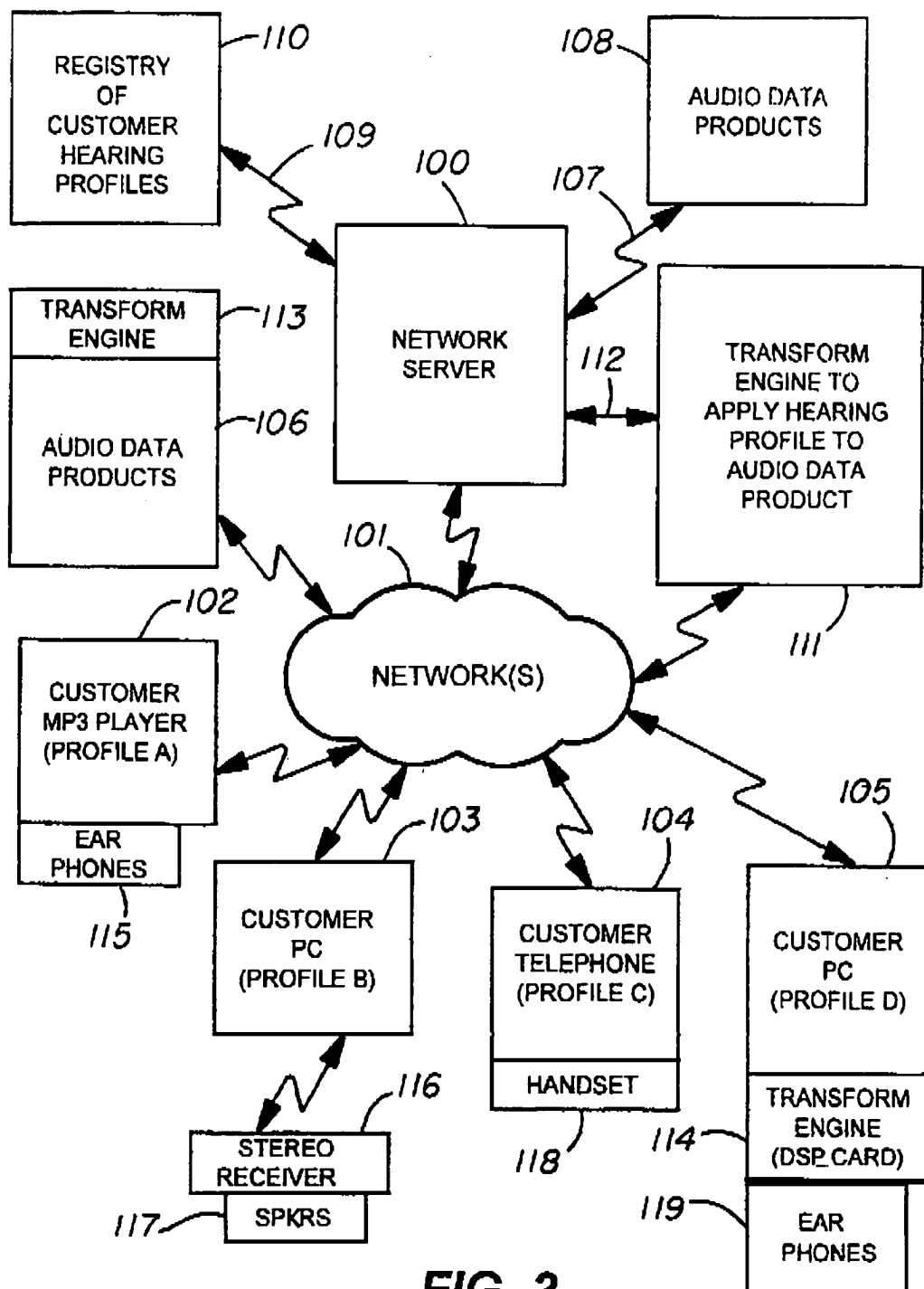
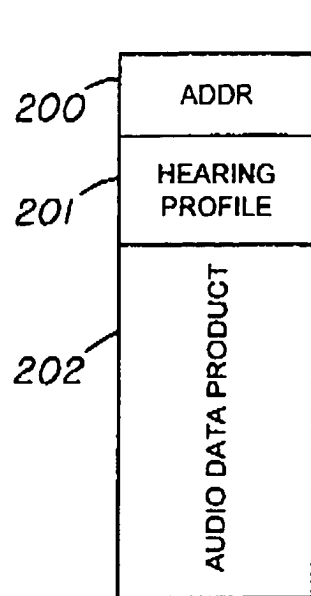
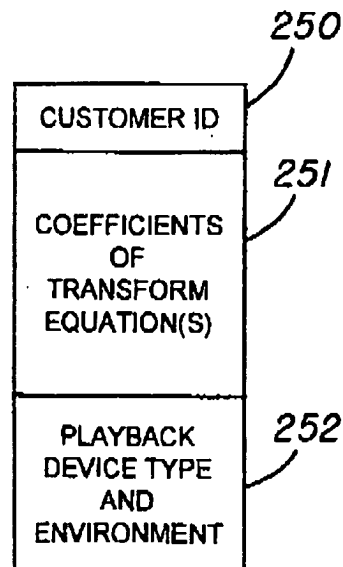
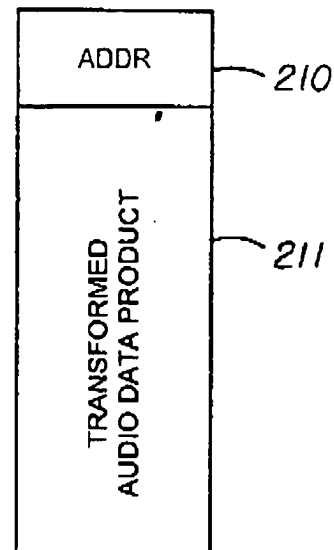
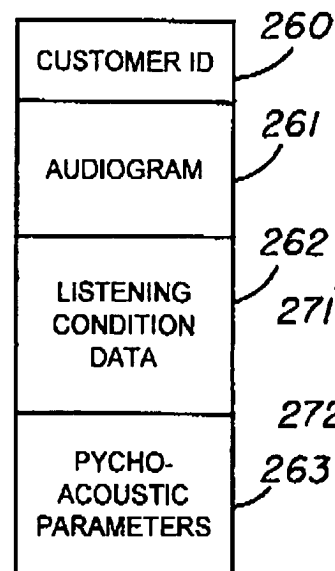
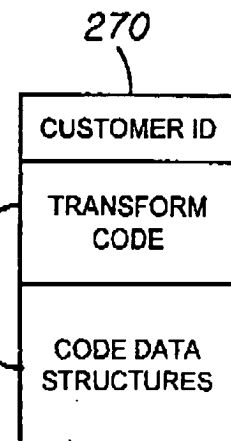
**FIG. 3**

FIG. 4**FIG. 5****FIG. 6****FIG. 7****FIG. 8**

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SELECT AUDIO PRODUCT PAGE 300

MP3 MUSIC FILE	<input type="checkbox"/> 301
STREAMING AUDIO (e.g. RADIO FORMAT)	<input type="checkbox"/> 302
LIVE AUDIO (e.g. WEB BROADCAST PERFORMANCE)	<input type="checkbox"/> 303

FIG. 9

PROFILE SET UP PAGE 310

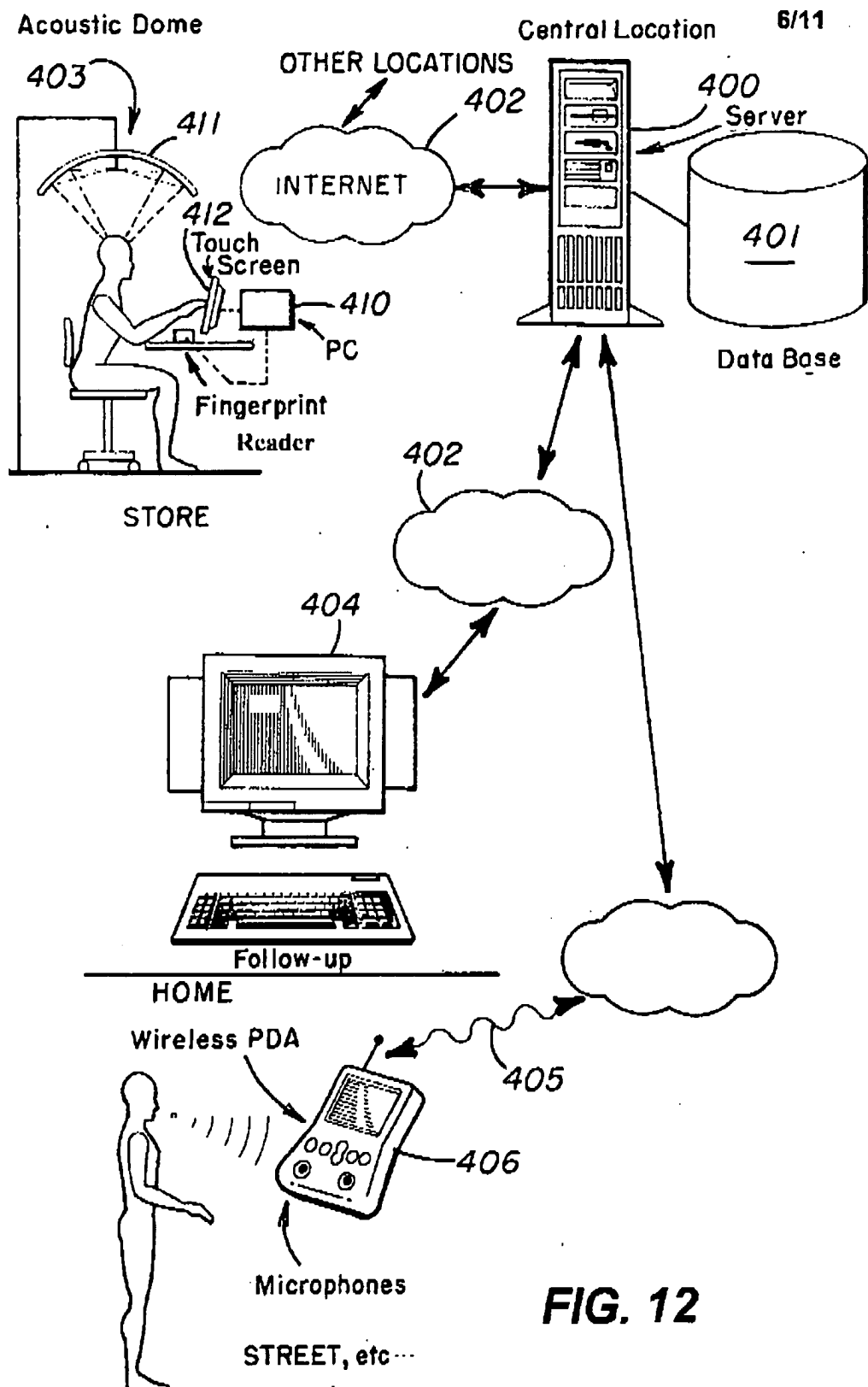
ENTER AUDIOLOGICAL DATA	<input type="checkbox"/> 311
ENTER PLAYBACK DEVICE TYPE(S)	<input type="checkbox"/> 312
ENTER ENVIRONMENTAL PARAMETERS	<input type="checkbox"/> 313

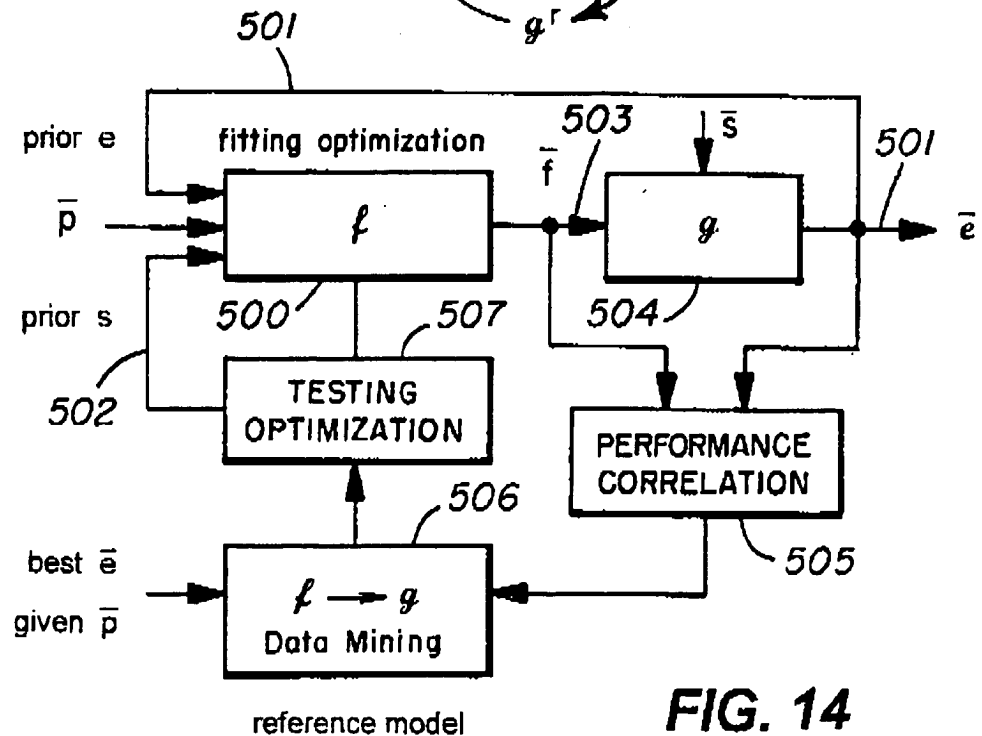
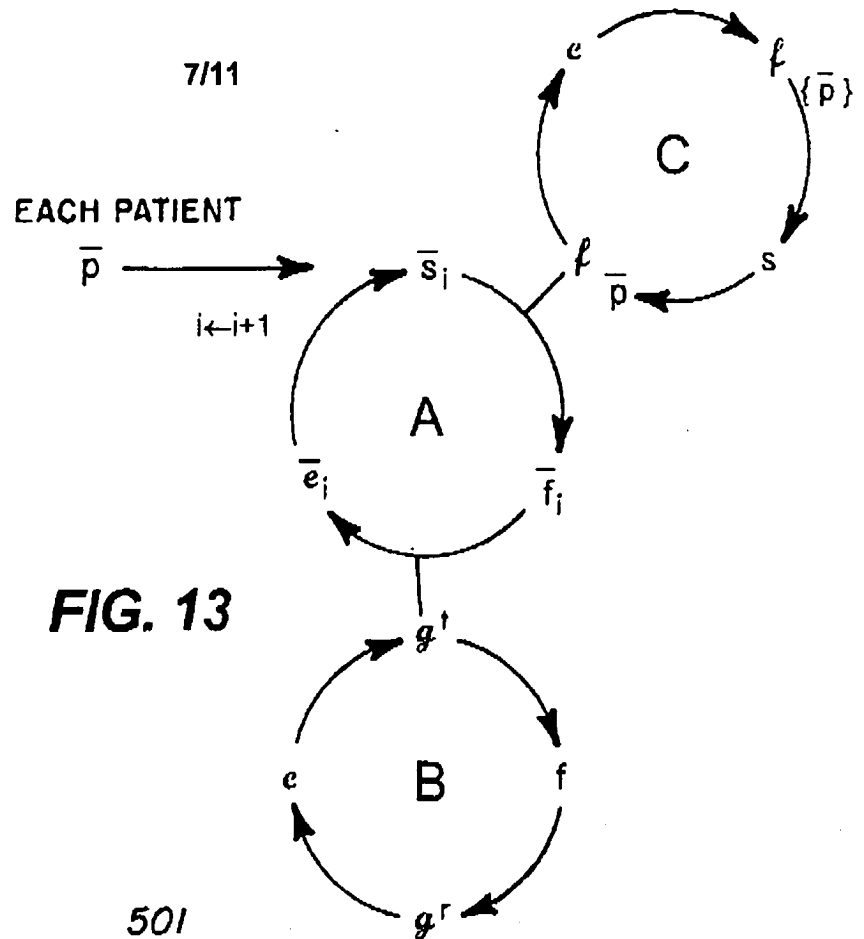
FIG. 10

PROFILE FEEDBACK PAGE 320

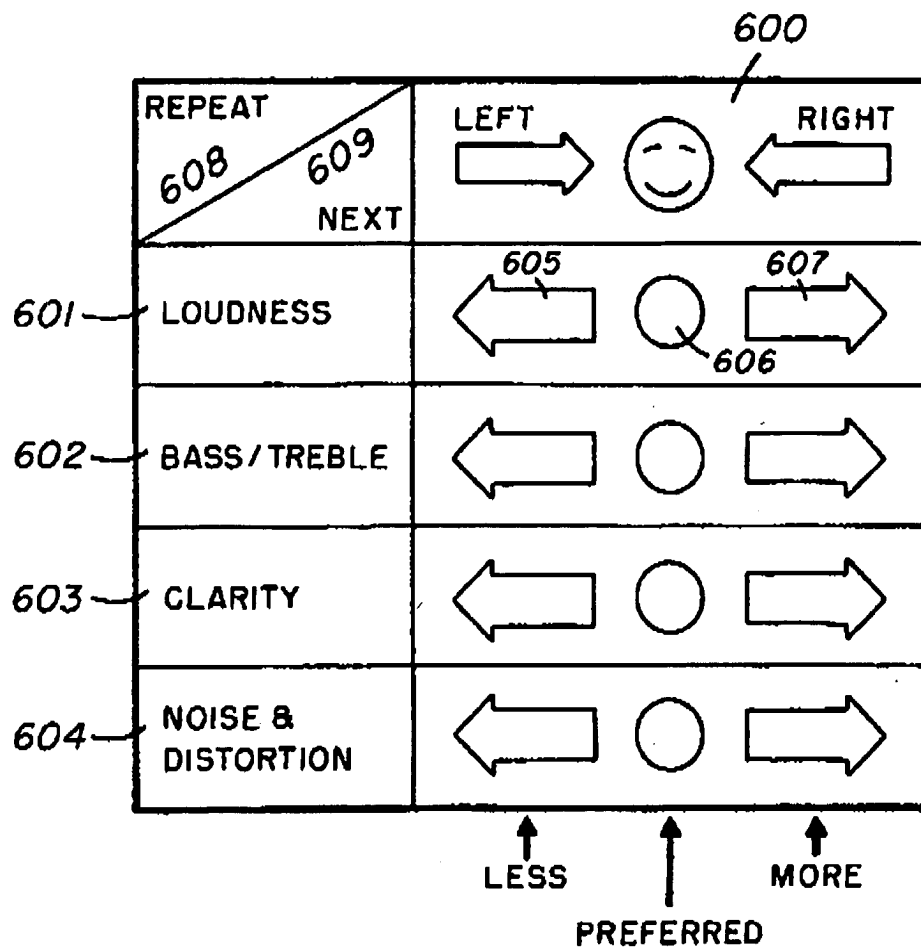
ENTER SUBJECTIVE PERFORMANCE DATA	<input type="checkbox"/> 321
ENTER PLAYBACK DEVICE TYPE(S)	<input type="checkbox"/> 322
ENTER ENVIRONMENTAL PARAMETERS	<input type="checkbox"/> 323

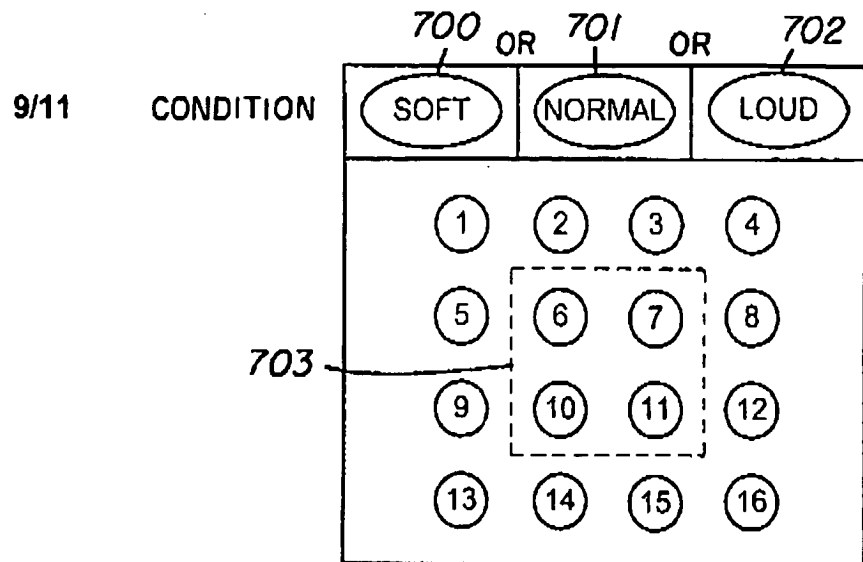
FIG. 11

**FIG. 12**



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**FIG. 15**

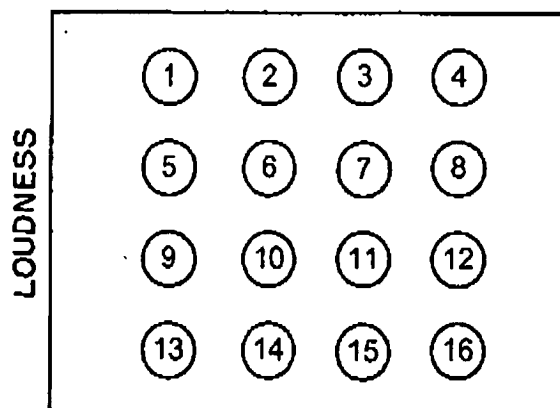


EVALUATING

PREFERRED

A

FIG. 16



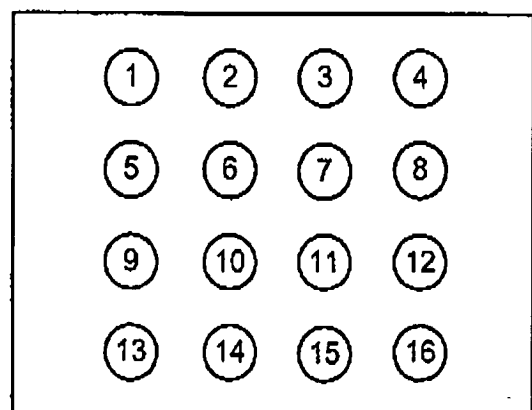
BALANCE

FIG. 17

PREFERRED

B

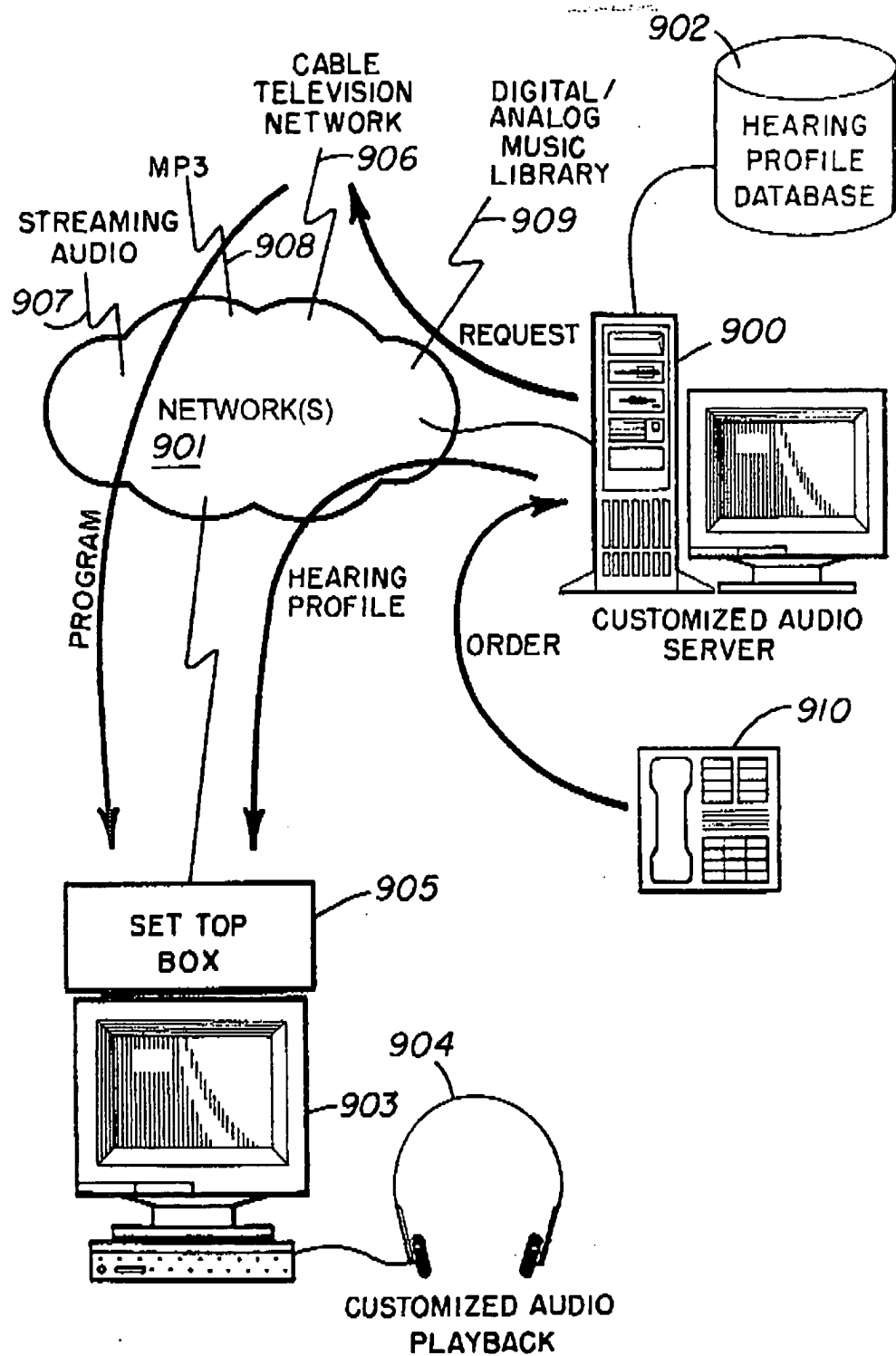
CLARITY



NOISE / DISTORTION

FIG. 18

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**FIG. 19**

